

1

00:00:00,000 --> 00:00:02,080

On this episode of Ghost Hunters,

2

00:00:02,080 --> 00:00:04,240

TAPS arrives at an island fortress,

3

00:00:04,240 --> 00:00:07,040

the site of one of the country's largest civil war prisons.

4

00:00:07,040 --> 00:00:08,720

Wow, look at that place, dude.

5

00:00:09,440 --> 00:00:10,320

Guys, check it out.

6

00:00:10,320 --> 00:00:12,160

Can a new investigator keep it together

7

00:00:12,160 --> 00:00:13,600

when the spirits come knocking?

8

00:00:13,600 --> 00:00:14,960

Can you make a noise if you're here?

9

00:00:15,520 --> 00:00:16,800

Did you hear knocking?

10

00:00:16,800 --> 00:00:18,080

Yeah, I did.

11

00:00:18,080 --> 00:00:20,960

Then Chris is shocked by something unexpected.

12

00:00:20,960 --> 00:00:22,880

I feel like I'm being set up. What's going on?

13

00:00:22,880 --> 00:00:24,880

And when Jason and Grant turn up the heat...

14

00:00:24,880 --> 00:00:26,400

Do you know what these tools are for?

15

00:00:27,840 --> 00:00:28,560

Oh, f\*\*\*.

16

00:00:30,640 --> 00:00:31,200

Woo!

17

00:00:31,840 --> 00:00:34,960

While angry spirits try to run them off the island...

18

00:00:34,960 --> 00:00:35,920

Did you see that?

19

00:00:36,720 --> 00:00:37,360

That was...

20

00:00:38,560 --> 00:00:39,680

What the hell was that?

21

00:00:39,680 --> 00:00:40,640

Did you see that?

22

00:00:40,640 --> 00:00:41,440

Yeah.

23

00:00:41,440 --> 00:00:42,400

No way!

24

00:00:52,160 --> 00:00:53,520

That's coming over there, right?

25

00:00:53,520 --> 00:00:54,160

Yeah.

26

00:00:55,280 --> 00:00:55,680

Come on.

27

00:00:57,600 --> 00:00:58,080

It's Chris.

28

00:00:58,960 --> 00:00:59,440

Hello.

29

00:00:59,440 --> 00:00:59,920

Hey, guys.

30

00:00:59,920 --> 00:01:00,640

What's up, Chris?

31

00:01:00,640 --> 00:01:03,280

Actually, I got a great location for you guys to check out.

32

00:01:03,280 --> 00:01:03,440

Okay.

33

00:01:03,440 --> 00:01:04,960

It's called Fort Delaware.

34

00:01:04,960 --> 00:01:06,960

It's on Peapatch Island in Delaware.

35

00:01:06,960 --> 00:01:08,240

Well, keep talking. Tell me about it.

36

00:01:08,240 --> 00:01:10,480

They've reported activity in the tunnels,

37

00:01:10,480 --> 00:01:11,680

in the officers' quarters,

38

00:01:11,680 --> 00:01:12,960

just a little bit of everything.

39

00:01:12,960 --> 00:01:13,440

Okay.

40

00:01:13,440 --> 00:01:15,280

It's only accessible by boat.

41

00:01:15,280 --> 00:01:16,080

What? Really?

42

00:01:16,080 --> 00:01:16,400

Yeah.

43

00:01:16,400 --> 00:01:18,320

Sounds a little crazy, but it is on an island.

44

00:01:18,320 --> 00:01:19,200

Okay. All right.

45

00:01:19,200 --> 00:01:19,760

Well, I'll tell you what.

46

00:01:19,760 --> 00:01:20,800

I'm going to talk to Jay about it.

47

00:01:20,800 --> 00:01:21,680

We just got to finish up here.

48

00:01:21,680 --> 00:01:22,480

Okay.

49

00:01:22,480 --> 00:01:23,280

Bye.

50

00:01:23,280 --> 00:01:24,480

Dude, you're not going to believe this.

51

00:01:24,480 --> 00:01:24,800

What?

52

00:01:24,800 --> 00:01:25,360

Fort Delaware.

53

00:01:25,360 --> 00:01:27,200

The only way to get there is by boat.

54

00:01:27,200 --> 00:01:27,680

Oh, wow.

55

00:01:27,680 --> 00:01:28,560

Yeah. So, it should be neat.

56

00:01:28,560 --> 00:01:30,080

So, we got to finish up and get over there.

57

00:01:30,080 --> 00:01:31,040

Hey, she's already heating up.

58

00:01:31,040 --> 00:01:31,840

All right. Let's do this.

59

00:01:37,840 --> 00:01:39,680

I'm really looking forward to the investigation

60

00:01:39,680 --> 00:01:40,640

of Fort Delaware.

61

00:01:40,640 --> 00:01:41,760

So many soldiers were there.

62

00:01:41,760 --> 00:01:43,440

There were so many deaths there.

63

00:01:43,440 --> 00:01:45,600

The possibility of paranormal activity is huge.

64

00:01:50,480 --> 00:01:52,080

Last time we did a fort, it was amazing.

65

00:01:52,080 --> 00:01:53,200

I know. I can't wait.

66

00:01:53,200 --> 00:01:54,960

This place was built in the 1800s, Chris?

67

00:01:54,960 --> 00:01:56,240

Yeah, mid-1800s.

68

00:01:56,240 --> 00:02:00,160

And it was originally built as artillery defense for unions.

69

00:02:00,160 --> 00:02:02,400

Eventually, though, they turned it into a POW camp,

70

00:02:02,400 --> 00:02:05,200

and it held over 33,000 people.

71

00:02:05,200 --> 00:02:06,000

Holy crap.

72

00:02:06,000 --> 00:02:06,800

That's nuts.

73

00:02:06,800 --> 00:02:09,280

What can we expect to see up there as far as activity?

74

00:02:09,280 --> 00:02:11,520

As far as activity, there's three apparitions

75

00:02:11,520 --> 00:02:12,800

that they speak of.

76

00:02:12,800 --> 00:02:16,640

A cleaning woman, a cook, and a Confederate soldier.

77

00:02:16,640 --> 00:02:17,440

That's very cool.

78

00:02:17,440 --> 00:02:19,200

Now, how many people die here?

79

00:02:19,200 --> 00:02:20,960

Well, going through the records,

80

00:02:20,960 --> 00:02:25,440

they estimate that about 2,500 people died at the fort.

81

00:02:26,000 --> 00:02:26,800

Hey, Stevie.

82

00:02:26,800 --> 00:02:27,760

Hey, Jake.

83

00:02:27,760 --> 00:02:29,280

Chris was just telling us at one point

84

00:02:29,280 --> 00:02:34,720

they had 33,000 prisoners and 2,500 deaths, man.

85

00:02:34,720 --> 00:02:37,200

I've never heard of a prison that holds that many people.

86

00:02:37,200 --> 00:02:40,640

Just so you all know, it's only accessible by water.

87

00:02:40,640 --> 00:02:43,200

Also, Mark is supposed to be meeting us there.

88

00:02:43,200 --> 00:02:44,800

The Hunt for the Hunter.

89

00:02:44,800 --> 00:02:45,520

Oh, that's awesome.

90

00:02:45,520 --> 00:02:45,760

Cool.

91

00:02:45,760 --> 00:02:46,640

It would be nice to see him again.

92

00:02:46,640 --> 00:02:49,360

Mark Facetti, our choice in the Hunt for the Hunter search,

93

00:02:49,360 --> 00:02:51,280

lives nearby, and we felt it would be a great case

94

00:02:51,280 --> 00:02:53,440

for him to join us on, so he's going to meet us there.

95

00:02:53,440 --> 00:02:55,040

Hey, one more tidbit of information,

96

00:02:55,120 --> 00:02:57,200

everybody, we're the first team to get in there

97

00:02:57,200 --> 00:02:58,480

and investigate this place.

98

00:02:58,480 --> 00:02:59,200

Wow.

99

00:02:59,200 --> 00:03:00,000

That's cool.

100

00:03:00,000 --> 00:03:01,040

Wow, that's awesome.

101

00:03:01,040 --> 00:03:01,520

Yeah.

102

00:03:01,520 --> 00:03:02,080

All right, guys.

103

00:03:02,080 --> 00:03:03,920

We've got to go down here and catch the boat.

104

00:03:03,920 --> 00:03:04,560

Sweet.

105

00:03:04,560 --> 00:03:05,280

I love boats.

106

00:03:06,720 --> 00:03:07,920

Mark, what's going on, man?

107

00:03:07,920 --> 00:03:08,560

How you been, all right?

108

00:03:08,560 --> 00:03:08,960

Hey, man.

109

00:03:08,960 --> 00:03:09,280

How about you?

110

00:03:09,280 --> 00:03:09,440

Hey, man.

111

00:03:09,440 --> 00:03:10,160

It's good to see you.

112

00:03:10,160 --> 00:03:10,560

How are you?

113

00:03:10,560 --> 00:03:11,120

How are you?

114

00:03:11,120 --> 00:03:12,080

So you ready for this, man?

115

00:03:12,080 --> 00:03:12,640

I'm ready.

116

00:03:12,640 --> 00:03:13,760

Oh, happy to have you on board, man.

117

00:03:13,760 --> 00:03:14,640

We're going to have a good time.

118

00:03:14,640 --> 00:03:15,360

So I get to be here.

119

00:03:15,360 --> 00:03:16,400

All right, well, let's grab the equipment.

120

00:03:16,400 --> 00:03:16,960

Let's keep going.

121

00:03:21,200 --> 00:03:22,160

Look at that place, dude.

122

00:03:22,960 --> 00:03:23,840

Guys, check it out.

123

00:03:25,440 --> 00:03:25,760

Wow.

124

00:03:32,320 --> 00:03:32,880

Hey, dude.

125

00:03:32,880 --> 00:03:33,760

Folks, good to see you.

126

00:03:33,760 --> 00:03:34,320

Hey, how are you?

127

00:03:34,320 --> 00:03:35,040

Lee Jennings.

128

00:03:35,040 --> 00:03:35,520

Jason.

129

00:03:35,520 --> 00:03:35,840

What's up?

130

00:03:35,840 --> 00:03:36,240

Grant.

131

00:03:36,240 --> 00:03:37,040

How are you doing?

132

00:03:37,040 --> 00:03:38,000

Welcome to Fort Delaware.

133

00:03:38,000 --> 00:03:38,800

Thanks for having us.

134

00:03:38,800 --> 00:03:40,000

You want to give us a tour around?

135

00:03:40,000 --> 00:03:40,560

Absolutely.

136

00:03:40,560 --> 00:03:41,840

We're ready to go right now.

137

00:03:41,840 --> 00:03:43,920

Many, many people are interested in the answer

138

00:03:43,920 --> 00:03:44,720

to this question.

139

00:03:44,720 --> 00:03:46,480

Is Fort Delaware haunted?

140

00:03:46,480 --> 00:03:48,720

For a historian, it's impossible to answer

141

00:03:48,720 --> 00:03:50,000

this particular question.

142

00:03:50,000 --> 00:03:52,960

So we hope the taps can answer it for us.

143

00:03:53,360 --> 00:03:54,560

So what's some of the history here?

144

00:03:54,560 --> 00:03:56,960

Well, we got started in 1848.

145

00:03:56,960 --> 00:03:58,880

It took 20 years to build the place.

146

00:03:58,880 --> 00:04:01,200

Its big claim to fame was that during the Civil War,

147

00:04:01,200 --> 00:04:02,880

it was a prisoner of war facility.

148

00:04:02,880 --> 00:04:04,880

There were over 33,000 Confederates here.

149

00:04:04,880 --> 00:04:07,680

When they got here and made it the second biggest city

150

00:04:07,680 --> 00:04:08,960

in the state of Delaware.

151

00:04:08,960 --> 00:04:10,880

So we hear there's a lot of paranormal activity here.

152

00:04:10,880 --> 00:04:11,600

Absolutely.

153

00:04:11,600 --> 00:04:13,520

We've had quite a few reports from visitors,

154

00:04:13,520 --> 00:04:14,560

people who work here.

155

00:04:14,560 --> 00:04:17,280

Actually, you're standing in one of the sites, right,

156

00:04:17,280 --> 00:04:18,160

this minute.

157

00:04:18,160 --> 00:04:19,680

What will happen here?

158

00:04:19,680 --> 00:04:21,360

Well, you see these stairs behind you?

159

00:04:21,360 --> 00:04:22,160

Yeah.

160

00:04:22,160 --> 00:04:24,160

You just get really slick when they're wet.

161

00:04:24,160 --> 00:04:27,600

Private Stefano was upstairs, called for the guard,

162

00:04:27,600 --> 00:04:31,520

ran down the stairs, slipped, rolled down the stairs,

163

00:04:31,520 --> 00:04:34,960

broke his neck, and crushed his skull right here.

164

00:04:34,960 --> 00:04:36,480

So he died right here where I'm standing?

165

00:04:36,480 --> 00:04:37,360

Right where you're standing.

166

00:04:37,360 --> 00:04:38,160

Wow.

167

00:04:38,160 --> 00:04:40,960

So when we started to hear, thump, thump, thump.

168

00:04:40,960 --> 00:04:42,160

Oh, so that's one of the reports.

169

00:04:42,160 --> 00:04:45,280

We had a suspicion that it might be Private Stefano.

170

00:04:45,280 --> 00:04:46,960

I guess we got to be careful in the steps, I think.

171

00:04:46,960 --> 00:04:48,160

Yeah, be real careful about that.

172

00:04:48,160 --> 00:04:49,520

But I think we need to go on up now

173

00:04:49,520 --> 00:04:53,120

because one of the other sightings we have is right upstairs.

174

00:04:53,120 --> 00:04:55,120

This is where the Relief Guard congregated.

175

00:04:55,120 --> 00:04:57,920

But in our era, what we had was our dressing rooms

176

00:04:57,920 --> 00:04:59,440

up here for interpreters.

177

00:04:59,440 --> 00:05:02,240

Because Fort Della were such an important historical site,

178

00:05:02,240 --> 00:05:05,840

they often host reenactments to actually show visitors

179

00:05:05,840 --> 00:05:08,640

what it was like when the fort was open during the Civil War.

180

00:05:08,640 --> 00:05:10,240

We had the new interpreter.

181

00:05:10,240 --> 00:05:12,240

He was a Marine just back from Desert Storm.

182

00:05:12,240 --> 00:05:15,840

He's in dressing, and he sees a perfectly dressed Confederate

183

00:05:15,840 --> 00:05:17,040

walking this way.

184

00:05:17,040 --> 00:05:18,480

He figures it's a real war.

185

00:05:18,800 --> 00:05:20,080

He figures it's a reenactor.

186

00:05:20,080 --> 00:05:22,880

Turns around to say hello, and there's nobody there.

187

00:05:24,880 --> 00:05:25,920

That's the mess hall.

188

00:05:25,920 --> 00:05:28,080

A hundred people will take their meals here.

189

00:05:28,080 --> 00:05:30,480

It's a room that we use pretty frequently now

190

00:05:30,480 --> 00:05:32,880

because we've restored it to its original form and function.

191

00:05:32,880 --> 00:05:34,160

So a lot of people are in here.

192

00:05:34,160 --> 00:05:36,720

We've had people report to us that what they're seeing

193

00:05:36,720 --> 00:05:40,160

is a charwoman or cleaning woman coming out of here

194

00:05:40,160 --> 00:05:43,440

and going over to where there was a mantle on the wall

195

00:05:43,440 --> 00:05:47,680

and she dusts the mantle, cleans it up, and turns around

196

00:05:47,680 --> 00:05:49,040

and comes in here.

197

00:05:49,040 --> 00:05:52,640

Now, she doesn't really have a whole lot of place to go here.

198

00:05:52,640 --> 00:05:54,320

Did this used to open up to something else?

199

00:05:54,320 --> 00:05:57,360

Well, yeah, a long time ago that went into the hallway

200

00:05:57,360 --> 00:06:00,000

for the stairs next door here, but then sealed up

201

00:06:00,000 --> 00:06:01,440

for more than 60 years.

202

00:06:01,440 --> 00:06:04,160

The apparition of the cleaning lady seen in the mess hall

203

00:06:04,160 --> 00:06:07,600

definitely falls under what we believe to be a residual type on.

204

00:06:07,600 --> 00:06:09,760

She walks through a door and she cleans off a mantle

205

00:06:09,760 --> 00:06:11,360

that doesn't even exist anymore,

206

00:06:11,360 --> 00:06:13,440

and then disappears as quickly as she showed up.

207

00:06:15,440 --> 00:06:17,360

We're going to go into the officer's kitchen.

208

00:06:17,360 --> 00:06:19,440

My wife had a group of kids in here working

209

00:06:19,440 --> 00:06:21,200

whether cutting up meat and vegetables,

210

00:06:21,200 --> 00:06:23,920

and my wife looked up and noticed a woman walks over

211

00:06:23,920 --> 00:06:27,760

to the pot over the fire, picks the lid off, looks inside,

212

00:06:28,880 --> 00:06:31,920

looks around, smiles, nods, and then turns around

213

00:06:32,480 --> 00:06:34,000

and walks right back out there.

214

00:06:34,000 --> 00:06:34,720

Open the door?

215

00:06:34,720 --> 00:06:35,920

Nope, right through.

216

00:06:35,920 --> 00:06:37,520

But she was able to lift the pot?

217

00:06:37,520 --> 00:06:39,360

Lift the pot and stir.

218

00:06:39,360 --> 00:06:41,360

The female apparition that's seen in the kitchen

219

00:06:41,360 --> 00:06:43,520

is a good example of an intelligent haunting.

220

00:06:43,520 --> 00:06:46,160

She came into the room, recognized the people there,

221

00:06:46,160 --> 00:06:48,480

interacted with the pot and the people,

222

00:06:48,480 --> 00:06:49,920

and then turned around and disappeared.

223

00:06:49,920 --> 00:06:51,440

That's the way intelligent hauntings are.

224

00:06:51,440 --> 00:06:52,880

There's intelligence behind them.

225

00:06:53,920 --> 00:06:56,720

Not too long ago, I was volunteering here for Delaware.

226

00:06:56,720 --> 00:06:58,720

I dressed up as a female Russian,

227

00:06:58,720 --> 00:06:59,920

well, I didn't have a belt,

228

00:06:59,920 --> 00:07:02,160

so I went into the kitchen to find some rope.

229

00:07:02,160 --> 00:07:04,160

Found the rope laying on the table,

230

00:07:04,160 --> 00:07:05,840

and I started cutting it with a knife.

231

00:07:05,840 --> 00:07:07,760

And suddenly the door slammed shut,

232

00:07:07,760 --> 00:07:10,400

and here this woman saying that's not very nice.

233

00:07:10,400 --> 00:07:12,720

And I wanted to pull the door open and it wouldn't move.

234

00:07:12,720 --> 00:07:15,360

So when I put my foot up on the side of the door,

235

00:07:15,440 --> 00:07:16,320

I tried to pull it open.

236

00:07:17,040 --> 00:07:19,040

And after a few times it finally came open,

237

00:07:19,040 --> 00:07:20,240

and I landed on the table.

238

00:07:20,240 --> 00:07:21,120

I was scared.

239

00:07:21,120 --> 00:07:23,040

Nothing like this would ever happen to me before.

240

00:07:24,320 --> 00:07:25,280

All right, so where to now?

241

00:07:25,280 --> 00:07:27,760

We're going to go up to the officer's sleeping course.

242

00:07:27,760 --> 00:07:29,200

Geez, somebody locked up.

243

00:07:29,200 --> 00:07:30,800

If you got to live somewhere away from home,

244

00:07:30,800 --> 00:07:31,840

this isn't too bad, is it?

245

00:07:31,840 --> 00:07:32,800

No, not at all.

246

00:07:32,800 --> 00:07:34,320

But this is one of the rooms

247

00:07:34,320 --> 00:07:36,800

that the most recent activity took place in.

248

00:07:36,800 --> 00:07:37,600

Really? What was that?

249

00:07:37,600 --> 00:07:41,120

We had a gal who was sitting over there by that window.

250

00:07:41,120 --> 00:07:43,040

There's an electrified oil lamp there.

251

00:07:43,040 --> 00:07:45,280

What I got from her was somebody threw a lamp

252

00:07:45,440 --> 00:07:46,240

at me.

253

00:07:46,240 --> 00:07:48,240

I was sitting there for maybe five minutes

254

00:07:48,240 --> 00:07:52,240

when all of a sudden I heard a crash right next to me.

255

00:07:52,240 --> 00:07:55,440

And all of a sudden there's glass everywhere.

256

00:07:57,280 --> 00:07:58,960

It really scared me.

257

00:07:59,840 --> 00:08:01,920

So I think we're pretty well wrapped up tonight, guys.

258

00:08:01,920 --> 00:08:03,600

I'm going to turn the fort over to you.

259

00:08:03,600 --> 00:08:05,840

I want to give you one warning before I go away.

260

00:08:05,840 --> 00:08:08,800

You go over here in the more modern 1896 section.

261

00:08:08,800 --> 00:08:09,920

Be careful. Good luck.

262

00:08:09,920 --> 00:08:11,360

And have a great night out here.

263

00:08:11,360 --> 00:08:12,400

I hope it all works out.

264

00:08:12,400 --> 00:08:13,360

Thanks, man. Thanks very much.

265

00:08:13,360 --> 00:08:14,400

Appreciate it. Thanks, Lee.

266

00:08:14,480 --> 00:08:16,160

Okay, Shannon. Have a good night. Take care.

267

00:08:19,520 --> 00:08:21,120

Fort Delaware is incredible.

268

00:08:21,120 --> 00:08:23,760

It's the kind of case we enjoy because you have both residual

269

00:08:23,760 --> 00:08:25,520

and intelligent hauntings in one shot.

270

00:08:25,520 --> 00:08:26,880

Both reports are amazing,

271

00:08:26,880 --> 00:08:29,840

and to have them both in one shot makes this place really cool.

272

00:08:29,840 --> 00:08:31,200

It's too up and rolling.

273

00:08:31,200 --> 00:08:32,480

It's not a bad shot, either.

274

00:08:32,480 --> 00:08:34,880

We just need to try to cover as much of the area as possible.

275

00:08:34,880 --> 00:08:37,120

Yes, the places that have had activity,

276

00:08:37,120 --> 00:08:39,360

but also the places that nobody really goes to,

277

00:08:39,360 --> 00:08:40,400

and see what happens.

278

00:08:40,400 --> 00:08:43,680

So we need a camera right here go all the way down the hall.

279

00:08:43,680 --> 00:08:46,960

One thing that I'm really excited about is thousands of people die here.

280

00:08:46,960 --> 00:08:50,480

You can just imagine the trauma, the turmoil that can lend

281

00:08:50,480 --> 00:08:52,080

to possible paranormal activity.

282

00:08:52,960 --> 00:08:55,600

So tonight I am paired up to start off with Kristen.

283

00:08:55,600 --> 00:08:57,360

My expectations are really high.

284

00:08:57,360 --> 00:08:59,120

I hope to see something, catch something.

285

00:09:03,360 --> 00:09:04,960

First off, though, good job to everybody.

286

00:09:04,960 --> 00:09:06,880

I mean, the tech team really put it together.

287

00:09:06,880 --> 00:09:08,000

Guys, if you like these angles,

288

00:09:08,000 --> 00:09:09,200

I'll quickly go through them with you.

289

00:09:09,200 --> 00:09:10,960

Camera one, a grand setup.

290

00:09:10,960 --> 00:09:12,560

That's actually the courtyard.

291

00:09:12,560 --> 00:09:14,960

Camera two is the hallway, that main hallway,

292

00:09:14,960 --> 00:09:17,040

where they see the apparitions walking back and forth.

293

00:09:17,040 --> 00:09:18,240

Three is the mess hall,

294

00:09:18,240 --> 00:09:21,040

and we have the doorway that she's seen coming in,

295

00:09:21,040 --> 00:09:22,400

and the mantle there.

296

00:09:22,400 --> 00:09:24,560

Camera four is, of course, the bedroom

297

00:09:24,560 --> 00:09:26,400

that's connected to the officers' quarters.

298

00:09:26,400 --> 00:09:29,280

And guys, if you notice, camera angle five there is the kitchen,

299

00:09:29,280 --> 00:09:31,280

and in the corner is where they see that woman,

300

00:09:31,280 --> 00:09:33,040

you know, playing with the pots and whatever she does.

301

00:09:33,040 --> 00:09:34,000

Yeah, I think it's all good.

302

00:09:34,000 --> 00:09:35,600

We got a lot of ground to cover tonight.

303

00:09:35,600 --> 00:09:36,720

Let's get the lights out.

304

00:09:36,720 --> 00:09:37,200

Okay.

305

00:09:37,200 --> 00:09:38,000

All right, good guys.

306

00:09:42,720 --> 00:09:43,360

Okay.

307

00:09:50,160 --> 00:09:52,000

Jay and I investigated the officer's bedroom

308

00:09:52,000 --> 00:09:55,120

when it was reported that a lamp got thrown at a woman.

309

00:09:55,120 --> 00:09:56,400

I'm really thinking that she just...

310

00:09:57,600 --> 00:09:59,040

Got to wrap her on her foot?

311

00:09:59,040 --> 00:10:01,760

Or just hit it because I think it didn't have to be wrapped around.

312

00:10:02,400 --> 00:10:04,960

If your foot caught it, of course,

313

00:10:04,960 --> 00:10:06,880

you yank something off by its core,

314

00:10:06,880 --> 00:10:07,760

it's gonna come flying at you.

315

00:10:07,760 --> 00:10:08,560

Absolutely.

316

00:10:08,560 --> 00:10:10,720

I 100% agree with you.

317

00:10:10,720 --> 00:10:13,760

And she's up here by herself.

318

00:10:13,760 --> 00:10:15,440

I'm sure it would have smoked her.

319

00:10:15,440 --> 00:10:16,800

Hearing all the ghost stories here,

320

00:10:16,800 --> 00:10:18,400

it's already gonna scare you.

321

00:10:19,040 --> 00:10:21,440

I think that as she went to set down,

322

00:10:22,400 --> 00:10:24,960

her foot just caught the cord and pulled the lamp at her.

323

00:10:24,960 --> 00:10:26,160

It makes a lot of sense,

324

00:10:26,160 --> 00:10:28,000

and I think that's what really happened.

325

00:10:28,000 --> 00:10:30,480

But while we're up there, we figured we'd give it a shot anyway.

326

00:10:31,760 --> 00:10:32,400

Here we go.

327

00:10:33,840 --> 00:10:34,960

Hey, my name's Jason.

328

00:10:34,960 --> 00:10:36,080

This is Grant.

329

00:10:36,080 --> 00:10:36,400

Hello.

330

00:10:37,840 --> 00:10:39,680

We're just here to talk,

331

00:10:39,680 --> 00:10:42,880

and you're able to communicate back and forth with us

332

00:10:42,880 --> 00:10:46,080

by these devices we have on these tables

333

00:10:46,080 --> 00:10:47,920

that have the green lights on them.

334

00:10:47,920 --> 00:10:51,280

The K2 meter picks up magnetic fields and frequencies,

335

00:10:51,280 --> 00:10:54,160

and a lot of the theory is that you're able to make contact

336

00:10:54,160 --> 00:10:55,840

with spirits by using this device.

337

00:10:55,840 --> 00:10:56,880

We're just gonna sit here.

338

00:10:58,480 --> 00:11:00,240

No harm will come to you.

339

00:11:00,240 --> 00:11:03,040

If you'd like to talk to us, we greatly appreciate you.

340

00:11:03,920 --> 00:11:04,160

Oh.

341

00:11:04,880 --> 00:11:05,040

Look at that.

342

00:11:05,040 --> 00:11:05,440

Look at that.

343

00:11:05,440 --> 00:11:05,920

There it goes.

344

00:11:09,680 --> 00:11:11,760

If that was you, can you do it again?

345

00:11:14,240 --> 00:11:14,720

Hello.

346

00:11:14,720 --> 00:11:15,840

Hi, this is Jason.

347

00:11:15,840 --> 00:11:16,720

This is Grant.

348

00:11:16,720 --> 00:11:17,600

Hello.

349

00:11:17,600 --> 00:11:19,280

Grant and I were in the officer's bedroom,

350

00:11:19,280 --> 00:11:21,760

where a lamp reportedly had jumped off a piece of furniture

351

00:11:21,760 --> 00:11:22,640

and crashed to the floor,

352

00:11:22,640 --> 00:11:25,520

so we decided we're gonna use the K2 and try to make contact.

353

00:11:25,520 --> 00:11:28,320

If you'd like to talk to us, we greatly appreciate you.

354

00:11:29,200 --> 00:11:29,920

Oh.

355

00:11:29,920 --> 00:11:30,400

Look at that.

356

00:11:30,400 --> 00:11:30,880

Look at that.

357

00:11:30,880 --> 00:11:31,440

There it goes.

358

00:11:35,680 --> 00:11:37,120

If that was you, can you do it again?

359

00:11:40,640 --> 00:11:41,120

Okay.

360

00:11:44,400 --> 00:11:45,440

Trying to figure this out?

361

00:11:46,400 --> 00:11:48,320

So can you do it one more time for us?

362

00:11:52,880 --> 00:11:54,720

Okay, I know we keep asking you to do the same thing

363

00:11:54,720 --> 00:11:55,520

over and over again,

364

00:11:55,520 --> 00:11:58,560

but the more you do it, the better it is.

365

00:12:01,280 --> 00:12:01,920

How about this?

366

00:12:01,920 --> 00:12:04,400

I'll count to three, and at that point,

367

00:12:04,400 --> 00:12:06,240

you do whatever you did again.

368

00:12:08,000 --> 00:12:09,200

All right, so one,

369

00:12:10,240 --> 00:12:10,800

two,

370

00:12:12,800 --> 00:12:13,280

three.

371

00:12:19,280 --> 00:12:19,760

Damn it.

372

00:12:21,120 --> 00:12:23,520

All right, well, Grant and I are gonna have to leave.

373

00:12:23,520 --> 00:12:26,880

You haven't done anything to impress us

374

00:12:26,880 --> 00:12:29,440

or to let us know that it's definitely you.

375

00:12:30,640 --> 00:12:32,080

We got a few responses on the K2,

376

00:12:32,080 --> 00:12:33,680

but it seemed like the kind of response

377

00:12:33,680 --> 00:12:36,240

that we were picking up something very not paranormal.

378

00:12:36,240 --> 00:12:37,440

It was a little coincidental,

379

00:12:38,400 --> 00:12:39,760

but not spot on.

380

00:12:41,840 --> 00:12:43,120

I like hallways.

381

00:12:43,120 --> 00:12:43,840

Do you?

382

00:12:43,840 --> 00:12:46,000

Because they're long, controlled,

383

00:12:46,720 --> 00:12:47,920

point of view, you know what I mean?

384

00:12:47,920 --> 00:12:48,400

Yeah.

385

00:12:48,400 --> 00:12:50,880

Cover a lot of space in one, one stair.

386

00:12:50,880 --> 00:12:51,600

One swoop.

387

00:12:51,600 --> 00:12:52,080

Yep.

388

00:12:52,080 --> 00:12:54,640

You look down a long, long, big tunnel

389

00:12:54,640 --> 00:12:56,880

and see if anything crosses the ambient light.

390

00:12:56,880 --> 00:12:57,440

That's what I do.

391

00:12:57,440 --> 00:12:58,240

I like to stare.

392

00:13:02,240 --> 00:13:03,520

Is there anyone in here tonight?

393

00:13:07,440 --> 00:13:09,440

Can you please do something to let us know that you're here?

394

00:13:11,680 --> 00:13:13,200

Try real hard for us, please.

395

00:13:16,080 --> 00:13:16,560

Shh.

396

00:13:17,440 --> 00:13:18,880

I thought I heard something.

397

00:13:18,880 --> 00:13:20,160

Something like a footstep.

398

00:13:22,640 --> 00:13:24,560

We just want to communicate with you.

399

00:13:27,120 --> 00:13:29,120

If you're really trying to communicate,

400

00:13:29,120 --> 00:13:30,480

you really need to try harder.

401

00:13:32,160 --> 00:13:33,360

You need to get our attention.

402

00:13:33,840 --> 00:13:34,960

Maybe throw a rock.

403

00:13:38,960 --> 00:13:39,440

That way.

404

00:13:42,480 --> 00:13:45,040

Joe asked, can you please throw an object?

405

00:13:45,040 --> 00:13:46,160

A little to behold, five seconds later,

406

00:13:46,160 --> 00:13:48,160

we hear something basically get thrown.

407

00:13:48,160 --> 00:13:49,680

Let's down here more.

408

00:13:50,800 --> 00:13:52,080

Sounded like somebody threw a rock,

409

00:13:52,080 --> 00:13:55,600

so we went to the other rooms trying to get some responses.

410

00:13:56,720 --> 00:13:58,240

Could you throw something again, please?

411

00:13:59,440 --> 00:14:01,440

I'm going to pick a rock up and throw it up.

412

00:14:01,920 --> 00:14:04,080

I'm going to pick a rock up and throw it down the hallway

413

00:14:04,080 --> 00:14:05,040

directly in front of me.

414

00:14:11,680 --> 00:14:12,720

Could you throw one back?

415

00:14:16,560 --> 00:14:17,680

Come on, do it.

416

00:14:21,040 --> 00:14:24,400

We saw a lot of the stalactites that were just hanging from the ceilings.

417

00:14:26,800 --> 00:14:28,320

See, it didn't sound like that, though.

418

00:14:28,320 --> 00:14:28,560

No.

419

00:14:29,520 --> 00:14:33,200

They're just too light and didn't make the same noise that we heard,

420

00:14:33,200 --> 00:14:34,320

so we couldn't debunk it.

421

00:14:34,320 --> 00:14:35,040

It was pretty weird.

422

00:14:38,480 --> 00:14:42,800

Kristen and Mark, second floor bedroom, Fort Delaware.

423

00:14:43,360 --> 00:14:46,800

This is where the lamp got thrown at somebody.

424

00:14:47,520 --> 00:14:49,280

Is there anyone here with us tonight?

425

00:14:52,240 --> 00:14:54,080

Would anybody like to tell us your name?

426

00:14:58,640 --> 00:14:59,760

Were you a soldier here?

427

00:15:05,280 --> 00:15:06,720

Can you tell us how old you are?

428

00:15:08,480 --> 00:15:09,840

Could you tap on something?

429

00:15:12,880 --> 00:15:13,680

What the hell is that?

430

00:15:14,720 --> 00:15:15,280

What do you got?

431

00:15:16,080 --> 00:15:17,360

Did you hear knocking?

432

00:15:17,360 --> 00:15:18,160

Yeah, I did.

433

00:15:24,960 --> 00:15:25,840

The window is loose.

434

00:15:26,640 --> 00:15:27,040

Maybe.

435

00:15:27,040 --> 00:15:28,640

Yeah, probably the way I think I'm going to push.

436

00:15:34,800 --> 00:15:37,840

Jane Gray, Fort Delaware in the tunnels.

437

00:15:37,840 --> 00:15:39,280

I say it's creepy as crap in here.

438

00:15:41,520 --> 00:15:42,320

Anybody in here?

439

00:15:44,400 --> 00:15:46,080

At least it's a whole other field at night, man.

440

00:15:48,320 --> 00:15:50,000

Yeah, it really does.

441

00:15:50,000 --> 00:15:52,240

Everyone else was hitting the hot spots tonight,

442

00:15:52,240 --> 00:15:54,160

and Jane and I wanted to really check out the tunnels,

443

00:15:54,160 --> 00:15:55,760

just kind of explore.

444

00:15:55,760 --> 00:15:57,840

And we're always of the philosophy that,

445

00:15:57,840 --> 00:16:00,480

hey, sometimes it's not where you expect it to be.

446

00:16:00,480 --> 00:16:01,920

So you might as well cover the whole place.

447

00:16:04,880 --> 00:16:05,280

Look at this.

448

00:16:05,280 --> 00:16:07,200

Okay, we're following a tunnel on the second floor.

449

00:16:07,200 --> 00:16:08,880

It seems to go around the entire fort.

450

00:16:10,480 --> 00:16:14,000

Hey, if there's anybody in here, my name's Jason.

451

00:16:14,000 --> 00:16:14,720

This is Grant.

452

00:16:15,520 --> 00:16:20,240

Just looking to say hi and maybe talk a little bit.

453

00:16:20,240 --> 00:16:22,240

Are you a soldier stationed at the fort?

454

00:16:24,800 --> 00:16:30,000

Yeah, it's a voice message.

455

00:16:35,600 --> 00:16:36,560

Some crazy sounds.

456

00:16:37,840 --> 00:16:39,280

Can you say anything for us?

457

00:16:42,480 --> 00:16:47,200

We started hearing right away somebody walking and some sounds,

458

00:16:47,200 --> 00:16:50,640

and it was very clear and lasted for probably about 10 seconds, at least.

459

00:16:51,200 --> 00:16:53,360

You're freaking lost just walking through this voice.

460

00:16:54,480 --> 00:16:54,880

It's cool.

461

00:16:58,080 --> 00:16:58,720

Did you hear that?

462

00:16:59,600 --> 00:17:00,640

Is it a freaking growl?

463

00:17:01,600 --> 00:17:02,960

I thought it sounded more like a chuckle.

464

00:17:04,320 --> 00:17:04,880

But no.

465

00:17:07,920 --> 00:17:12,400

A couple of times we were getting strange sounds, voices just calling

466

00:17:12,400 --> 00:17:16,720

from down at the other end of the tunnel to things that either sounded like a giggle

467

00:17:16,720 --> 00:17:17,520

or a growl.

468

00:17:17,520 --> 00:17:19,040

We're really not sure at this time.

469

00:17:19,040 --> 00:17:20,640

What is that right there?

470

00:17:20,640 --> 00:17:21,280

See?

471

00:17:21,280 --> 00:17:21,840

Yeah, yeah.

472

00:17:24,480 --> 00:17:25,600

You gotta figure out what that is.

473

00:17:26,480 --> 00:17:27,680

It just went around the corner.

474

00:17:28,400 --> 00:17:30,240

That corner is nowhere to go around the corner.

475

00:17:32,560 --> 00:17:33,520

Did you use that?

476

00:17:33,520 --> 00:17:34,240

Yeah.

477

00:17:34,240 --> 00:17:34,800

What is that?

478

00:17:35,440 --> 00:17:36,640

We're going back for a second.

479

00:17:38,560 --> 00:17:39,120

Away.

480

00:17:39,920 --> 00:17:40,800

No way.

481

00:17:41,840 --> 00:17:42,560

The heck?

482

00:17:42,560 --> 00:17:43,520

I have no idea.

483

00:17:52,640 --> 00:17:53,600

Did you use that?

484

00:17:53,600 --> 00:17:54,400

Yeah.

485

00:17:54,400 --> 00:17:54,960

What is that?

486

00:17:55,840 --> 00:17:57,040

We're going back for a second.

487

00:17:57,840 --> 00:18:01,280

Jay and I continued to investigate the tunnel and as we were walking through there with a

488

00:18:01,280 --> 00:18:04,880

thermal imaging camera, Jay thought he had seen something out of the corner of his eye.

489

00:18:05,600 --> 00:18:06,160

Away.

490

00:18:07,040 --> 00:18:07,920

No way.

491

00:18:08,960 --> 00:18:09,600

The heck?

492

00:18:09,600 --> 00:18:10,560

I have no idea.

493

00:18:11,120 --> 00:18:16,240

It looked like there was a person at the end of the hallway that walked from the right

494

00:18:16,240 --> 00:18:19,120

to the left, turned around and walked back over.

495

00:18:19,680 --> 00:18:20,480

Did you see this?

496

00:18:20,880 --> 00:18:26,320

I saw a red thing on the side of the camera, but that's not even...

497

00:18:26,320 --> 00:18:28,000

There's gotta be somebody down here.

498

00:18:28,000 --> 00:18:29,680

So I want to see if we can catch somebody.

499

00:18:29,680 --> 00:18:30,320

Yeah, go look.

500

00:18:31,120 --> 00:18:34,720

Of course, as soon as you realize that, maybe there actually is a living person in here.

501

00:18:34,720 --> 00:18:35,920

We took off after it.

502

00:18:35,920 --> 00:18:37,920

I got nothing on this long hallway, man.

503

00:18:37,920 --> 00:18:39,680

That's the only place something could have gone.

504

00:18:40,960 --> 00:18:43,520

I got Mad K2 readings about 50 feet back.

505

00:18:44,480 --> 00:18:45,680

You want to play chase?

506

00:18:45,680 --> 00:18:46,640

We can play chase.

507

00:18:46,640 --> 00:18:47,120

That's fine.

508

00:18:50,720 --> 00:18:51,120

Hello?

509

00:18:52,240 --> 00:18:52,960

Anybody up here?

510

00:18:53,840 --> 00:18:57,760

No, I moved as fast as I could and we saw no signs of anybody.

511

00:18:57,760 --> 00:18:59,520

Not even a heat signature on the floor.

512

00:18:59,520 --> 00:18:59,920

Nothing.

513

00:19:01,760 --> 00:19:03,120

I'm just going to go get a tripod.

514

00:19:04,640 --> 00:19:09,440

So we decided that we'd set up the thermal imaging camera on a tripod and film that.

515

00:19:09,440 --> 00:19:10,160

That's good, huh?

516

00:19:10,160 --> 00:19:11,200

Yeah, that's a perfect shot.

517

00:19:11,200 --> 00:19:12,000

All right, cool.

518

00:19:19,040 --> 00:19:19,840

Okay.

519

00:19:21,920 --> 00:19:25,600

This is Kristen Jo in the mess hall, Fort Delaware.

520

00:19:29,600 --> 00:19:30,080

Okay.

521

00:19:32,080 --> 00:19:36,080

This is Kristen Jo in the mess hall, Fort Delaware.

522

00:19:39,760 --> 00:19:48,160

The report is they see a female apparition walk in and walk over the fireplace where she

523

00:19:48,160 --> 00:19:51,360

dusts off the mantle and walks back through the closed door.

524

00:19:53,120 --> 00:19:54,880

There's no way I'm messed by the door.

525

00:19:54,880 --> 00:19:55,360

There isn't?

526

00:19:55,360 --> 00:19:55,840

No.

527

00:19:58,320 --> 00:20:02,160

The reports that they have of this room seem more residual than anything else

528

00:20:02,720 --> 00:20:05,040

and it's not just going to come out on command.

529

00:20:05,040 --> 00:20:06,560

It's just going to happen when it happens.

530

00:20:09,840 --> 00:20:13,840

Oh, gross.

531

00:20:13,840 --> 00:20:18,240

But at the same rate, we have to go into the room and we have to do EVP.

532

00:20:18,240 --> 00:20:22,640

We have to do EMF or whatever just in case that there is something else here.

533

00:20:22,640 --> 00:20:25,040

Oh, what's up?

534

00:20:25,040 --> 00:20:27,040

I just went to 1.5.

535

00:20:27,040 --> 00:20:28,160

Are you serious?

536

00:20:28,160 --> 00:20:32,800

I picked it up and as soon as I picked it up, it went to 1.5 and it dropped.

537

00:20:33,760 --> 00:20:36,000

There's different theories with EMFs.

538

00:20:36,880 --> 00:20:39,440

Some of them are that they help manifest paranormal activity.

539

00:20:39,440 --> 00:20:44,880

There's something there that can actually draw the energy from those EMFs to make things happen.

540

00:20:44,880 --> 00:20:46,880

I say we do some EVP.

541

00:20:54,880 --> 00:21:00,880

If there's anybody here that would like to speak with us, this is my friend Jo and my name's Chris.

542

00:21:00,880 --> 00:21:02,880

We came a long way to meet you.

543

00:21:03,760 --> 00:21:07,760

Do you work here as a cleaning lady or a cook?

544

00:21:11,760 --> 00:21:15,760

Besides me and my friend, how many people are here?

545

00:21:17,760 --> 00:21:19,760

Please, there's no need to be afraid.

546

00:21:19,760 --> 00:21:21,760

The equipment that we have will not harm you.

547

00:21:21,760 --> 00:21:25,760

It's just here so that we could either hear or see you.

548

00:21:27,760 --> 00:21:29,760

Is this somewhere you were stationed?

549

00:21:30,640 --> 00:21:32,640

Is this somewhere you were stationed?

550

00:21:42,640 --> 00:21:44,640

We really didn't have too much happen, unfortunately.

551

00:21:44,640 --> 00:21:50,640

Definitely not let down, but I am looking forward to trying to investigate a different area of the fort.

552

00:21:50,640 --> 00:21:52,640

What's in those other two doors?

553

00:21:52,640 --> 00:21:54,640

I don't know. Let's check it out.

554

00:22:00,640 --> 00:22:02,640

Steve and Dave Tango tunnels.

555

00:22:06,640 --> 00:22:08,640

Is this room here?

556

00:22:08,640 --> 00:22:10,640

Yeah.

557

00:22:10,640 --> 00:22:12,640

People right in here.

558

00:22:12,640 --> 00:22:14,640

What?

559

00:22:14,640 --> 00:22:16,640

For a good time called Mrs. Tango.

560

00:22:16,640 --> 00:22:18,640

Oh, I love that.

561

00:22:18,640 --> 00:22:20,640

You love that.

562

00:22:20,640 --> 00:22:22,640

Well, look, we're writing.

563

00:22:22,640 --> 00:22:24,640

I'm looking over here.

564

00:22:24,640 --> 00:22:26,640

What? Really? They're writing here?

565

00:22:26,640 --> 00:22:28,640

We're in big time.

566

00:22:30,640 --> 00:22:32,640

What's that in your arm?

567

00:22:32,640 --> 00:22:34,640

What is this?

568

00:22:34,640 --> 00:22:36,640

Oh, it's just spider spray.

569

00:22:36,640 --> 00:22:40,640

Spiders are one of the most feared pests around.

570

00:22:40,640 --> 00:22:42,640

See that? I'm not alone, man.

571

00:22:42,640 --> 00:22:44,640

You know, unfortunately, I have a lot of phobias.

572

00:22:44,640 --> 00:22:52,640

I'm afraid of a lot of things, from spiders to flying, airplanes, heights, just about anything

you'd think of.

573

00:22:52,640 --> 00:22:54,640

Let's go this way.

574

00:22:54,640 --> 00:22:56,640

Howie?

575

00:22:56,640 --> 00:22:58,640

One what these rail systems are used for.

576

00:22:59,520 --> 00:23:01,520

You see that?

577

00:23:01,520 --> 00:23:03,520

Yeah.

578

00:23:03,520 --> 00:23:05,520

What? Where? Show me.

579

00:23:05,520 --> 00:23:09,520

It's not the biggest I've seen, but it's waiting.

580

00:23:09,520 --> 00:23:11,520

It probably knows.

581

00:23:11,520 --> 00:23:13,520

I love it.

582

00:23:13,520 --> 00:23:15,520

He smells your fear.

583

00:23:15,520 --> 00:23:17,520

What?

584

00:23:17,520 --> 00:23:19,520

Oh, I hate those.

585

00:23:19,520 --> 00:23:21,520

That was right in my face.

586

00:23:21,520 --> 00:23:23,520

I honestly can't look at him for more than a second.

587

00:23:23,520 --> 00:23:27,520

If my eye fixes on it, for more than a second, I feel like it's on me and I can't take it.

588

00:23:28,400 --> 00:23:30,400

He deserves a little something.

589

00:23:30,400 --> 00:23:32,400

You're going to mess with it. Why are you going to mess with it?

590

00:23:32,400 --> 00:23:34,400

I'll just let you go in there.

591

00:23:34,400 --> 00:23:36,400

I don't know.

592

00:23:36,400 --> 00:23:38,400

Let's get out of here, Tango.

593

00:23:38,400 --> 00:23:40,400

You've been in here long enough.

594

00:23:40,400 --> 00:23:42,400

Let's go investigate somewhere.

595

00:23:44,400 --> 00:23:48,400

Jane Grant, heading into Officer's Kitchen area.

596

00:23:48,400 --> 00:23:52,400

Now this is where the lady comes out of that door.

597

00:23:53,280 --> 00:23:57,280

There's the soup and then walks through the door without opening it.

598

00:23:57,280 --> 00:24:01,280

Janine's wife actually tried to talk to her and she didn't respond.

599

00:24:01,280 --> 00:24:03,280

That is correct.

600

00:24:05,280 --> 00:24:07,280

Do you want to try and draw her out?

601

00:24:07,280 --> 00:24:09,280

Yeah.

602

00:24:09,280 --> 00:24:15,280

Hey, if there's anyone in here, my name is Jason, this is Grant.

603

00:24:15,280 --> 00:24:19,280

We're just here trying to communicate.

604

00:24:20,160 --> 00:24:26,160

All you got to do is wave your hand in front of one of these green lights.

605

00:24:26,160 --> 00:24:30,160

Even if you just move a door, just do something.

606

00:24:30,160 --> 00:24:34,160

I'm going to knock. Can you knock back?

607

00:24:36,160 --> 00:24:40,160

Well, as we were sitting in the kitchen, we had the K2 set up.

608

00:24:40,160 --> 00:24:44,160

We were trying to really make some contact and we were doing everything we could.

609

00:24:44,160 --> 00:24:46,160

And nothing was happening.

610

00:24:47,040 --> 00:24:49,040

We heard that you like to help cook.

611

00:24:49,040 --> 00:24:51,040

It's a beautiful kitchen.

612

00:24:51,040 --> 00:24:53,040

I'd love to cook in this kitchen.

613

00:24:53,040 --> 00:24:55,040

I like to cook.

614

00:24:55,040 --> 00:24:57,040

Jane Joyce cooking.

615

00:24:57,040 --> 00:25:01,040

Then when we switched the conversation to cooking, the whole atmosphere in the place changed.

616

00:25:01,040 --> 00:25:03,040

Do you know what these tools are for?

617

00:25:03,040 --> 00:25:05,040

Making bread.

618

00:25:07,040 --> 00:25:09,040

What the f\*\*\* was that?

619

00:25:09,040 --> 00:25:11,040

What was that?

620

00:25:17,040 --> 00:25:19,040

We heard that you like to help cook.

621

00:25:19,040 --> 00:25:21,040

Do you know what these tools are for?

622

00:25:21,040 --> 00:25:25,040

Grant and I were in the kitchen investigating reports of a female apparition.

623

00:25:25,040 --> 00:25:27,040

What the f\*\*\* was that?

624

00:25:29,040 --> 00:25:31,040

What was that?

625

00:25:31,040 --> 00:25:33,040

What the hell was that?

626

00:25:37,040 --> 00:25:43,040

All of a sudden, as we were talking, there was this loud bang from directly behind me.

627

00:25:43,920 --> 00:25:45,920

What the heck?

628

00:25:45,920 --> 00:25:47,920

We got up quickly and looked all around.

629

00:25:47,920 --> 00:25:49,920

The sound wave was out here, right?

630

00:25:49,920 --> 00:25:51,920

Dude, it wasn't that far away.

631

00:25:51,920 --> 00:25:53,920

I'm just, I'm looking for anything.

632

00:25:53,920 --> 00:25:55,920

It was not that far away.

633

00:25:55,920 --> 00:25:57,920

I thought someone was outside and they had tripped and fallen.

634

00:25:57,920 --> 00:25:59,920

So I wanted to get up and look real fast.

635

00:25:59,920 --> 00:26:03,920

I came outside and there was nobody there.

636

00:26:03,920 --> 00:26:05,920

What would even have made that sound so huge?

637

00:26:05,920 --> 00:26:07,920

Wasn't this?

638

00:26:07,920 --> 00:26:09,920

No.

639

00:26:10,800 --> 00:26:12,800

Hold on, let me try something.

640

00:26:14,800 --> 00:26:16,800

Is that it?

641

00:26:16,800 --> 00:26:18,800

I don't think so, man.

642

00:26:18,800 --> 00:26:22,800

And there was no explanation for it.

643

00:26:22,800 --> 00:26:28,800

We tried to find where the sound came from, but to no avail.

644

00:26:28,800 --> 00:26:34,800

Now this hallway right here, Tango, according to them, there's one of the hottest spots in the whole apartment.

645

00:26:34,800 --> 00:26:36,800

Really?

646

00:26:37,680 --> 00:26:43,680

They see full bodied, non-vaporous, completely solid apparitions.

647

00:26:43,680 --> 00:26:45,680

Wow.

648

00:26:45,680 --> 00:26:47,680

Assaults and ADP work.

649

00:26:47,680 --> 00:26:49,680

You want to run that digital recorder?

650

00:26:49,680 --> 00:26:51,680

Yeah.

651

00:26:51,680 --> 00:26:53,680

Is there anybody in here with us?

652

00:26:53,680 --> 00:26:55,680

Anybody that would like to talk to us?

653

00:26:55,680 --> 00:27:01,680

We're here just to learn from you, to try to better understand what you went through.

654

00:27:02,560 --> 00:27:04,560

Steve's knuckles.

655

00:27:04,560 --> 00:27:06,560

What?

656

00:27:06,560 --> 00:27:08,560

They're clothing.

657

00:27:08,560 --> 00:27:10,560

Really?

658

00:27:10,560 --> 00:27:16,560

Well, Tango and I are investigating up in that hallway at one particular time.

659

00:27:16,560 --> 00:27:22,560

I thought I heard what sounded like the movement of clothing.

660

00:27:23,440 --> 00:27:27,440

We've been in this building for some while, but it's still too dark.

661

00:27:27,440 --> 00:27:29,440

There are people we haven't seen around.

662

00:27:29,440 --> 00:27:31,440

Maybe it's over the road to our base?

663

00:27:31,440 --> 00:27:33,440

Yes.

664

00:27:33,440 --> 00:27:39,440

Maybe what I heard sounded like the movement of clothing.

665

00:27:39,440 --> 00:27:52,840

That's where it's going.

666

00:27:52,840 --> 00:27:55,800

So we started to check out the rooms to see if we could find anything that might sound

667

00:27:55,800 --> 00:27:58,000

like clothing rubbing together.

668

00:27:58,000 --> 00:27:59,000

We had no luck.

669

00:27:59,000 --> 00:28:02,800

So, you know, that was unfortunate, but maybe we got it on our recorder.

670

00:28:02,800 --> 00:28:05,400

But we have to check that out.

671

00:28:06,360 --> 00:28:09,720

Grant and I just decided we're going to pull Chris Williams aside.

672

00:28:09,720 --> 00:28:10,720

What's up?

673

00:28:10,720 --> 00:28:11,720

Walk with us.

674

00:28:11,720 --> 00:28:12,720

Uh-oh.

675

00:28:12,720 --> 00:28:13,720

Talk with us.

676

00:28:13,720 --> 00:28:14,720

Uh-oh.

677

00:28:14,720 --> 00:28:15,720

I feel like I'm being set up.

678

00:28:15,720 --> 00:28:16,720

What's going on?

679

00:28:16,720 --> 00:28:17,720

You never said you were.

680

00:28:17,720 --> 00:28:18,720

Okay, what are you doing?

681

00:28:18,720 --> 00:28:21,640

In TAPS, we have a pretty extensive training period, and we like to really try out our

682

00:28:21,640 --> 00:28:25,120

investigators before we welcome them fully into the group.

683

00:28:25,120 --> 00:28:26,920

I think you've been doing great.

684

00:28:26,920 --> 00:28:29,040

You know, you've definitely come a long way.

685

00:28:29,040 --> 00:28:31,400

And pretty much you've done great for the last year.

686

00:28:31,400 --> 00:28:36,800

I think it's time to step up and be Chris Williams in training and just be Chris Williams,

687

00:28:36,800 --> 00:28:38,280

you know, TAPS member.

688

00:28:38,280 --> 00:28:39,280

Oh, thank you guys.

689

00:28:39,280 --> 00:28:42,400

I thought you guys were going to throw me in some evil room.

690

00:28:42,400 --> 00:28:43,400

No, that's the next step.

691

00:28:43,400 --> 00:28:44,400

Oh, okay.

692

00:28:44,400 --> 00:28:48,600

I'm happy that we're actually able to move her up and move her out of training and have

693

00:28:48,600 --> 00:28:50,680

her become a full-fledged investigator.

694

00:28:50,680 --> 00:28:54,520

You know, we knew eight years ago that you would be perfect for the team and here you

695

00:28:54,520 --> 00:28:55,520

are.

696

00:28:55,520 --> 00:28:57,520

And of course, you've blown our expectations.

697

00:28:57,520 --> 00:28:58,520

So thank you.

698

00:28:58,640 --> 00:29:02,640

I've known Jane Grant for so long and Steve and Tango have been absolutely great.

699

00:29:02,640 --> 00:29:06,760

You know, I've had a great time with them up until now and I'm just looking forward

700

00:29:06,760 --> 00:29:08,520

to hopefully a long future with TAPS.

701

00:29:10,520 --> 00:29:11,520

Thank you guys.

702

00:29:12,520 --> 00:29:13,520

All right, let's go.

703

00:29:17,520 --> 00:29:18,520

All right, we go in.

704

00:29:18,520 --> 00:29:19,520

Let's still it.

705

00:29:19,520 --> 00:29:20,520

Go for it, man.

706

00:29:20,520 --> 00:29:21,520

All right.

707

00:29:21,520 --> 00:29:24,020

Earlier, we caught something on the thermal imaging camera in the tunnels and thought

708

00:29:24,020 --> 00:29:26,020

it'd be a good idea to head back in there with Mark.

709

00:29:26,020 --> 00:29:27,020

Is anybody here?

710

00:29:27,020 --> 00:29:28,020

My name is Grant.

711

00:29:28,020 --> 00:29:30,020

This is Mark, Jason.

712

00:29:35,020 --> 00:29:36,020

We can't see you.

713

00:29:38,020 --> 00:29:39,020

We'll hear you.

714

00:29:41,020 --> 00:29:43,020

Is there anybody here with us tonight?

715

00:29:57,020 --> 00:29:59,020

We started hearing some noises.

716

00:29:59,020 --> 00:30:01,020

Tell you what, why don't you head down there?

717

00:30:01,020 --> 00:30:02,020

I'll stay over here.

718

00:30:05,020 --> 00:30:08,020

We decided we were going to walk down to the other end of the tunnel.

719

00:30:08,020 --> 00:30:09,020

Anybody in here?

720

00:30:10,020 --> 00:30:12,020

You just want to talk.

721

00:30:13,020 --> 00:30:15,020

Does anyone need help here?

722

00:30:16,020 --> 00:30:19,020

We come here to get to know you, to help you out.

723

00:30:19,020 --> 00:30:20,020

Oh, geez.

724

00:30:20,020 --> 00:30:21,020

Did you see that?

725

00:30:22,020 --> 00:30:23,020

Grant just took off somewhere.

726

00:30:24,020 --> 00:30:25,020

What is that?

727

00:30:34,020 --> 00:30:35,020

Oh, geez.

728

00:30:35,020 --> 00:30:36,020

Did you see that?

729

00:30:37,020 --> 00:30:38,020

Grant just took off somewhere.

730

00:30:38,020 --> 00:30:40,020

Jane, I headed back into the tunnels with Mark.

731

00:30:40,020 --> 00:30:44,020

I saw something down at the end of the tunnel, so I took right off after it.

732

00:30:44,020 --> 00:30:45,020

What is that?

733

00:30:50,020 --> 00:30:51,020

Hey, what do you know?

734

00:30:51,020 --> 00:30:56,020

I've seen the light fluctuating over there, and then I went down and checked it out.

735

00:30:56,020 --> 00:30:58,020

I was just like coming from the window.

736

00:30:58,020 --> 00:30:59,020

You see it?

737

00:30:59,020 --> 00:31:02,020

It's on solid now, but before it was just kind of like throbbing.

738

00:31:02,020 --> 00:31:05,020

When we looked around, we really didn't get anything.

739

00:31:05,020 --> 00:31:07,020

At one point Grant thought he had heard something.

740

00:31:07,020 --> 00:31:09,020

There was really nothing going on.

741

00:31:09,020 --> 00:31:11,020

What do you think of this place, Mark?

742

00:31:11,020 --> 00:31:12,020

This place is great, man.

743

00:31:12,020 --> 00:31:15,020

It's my first time to get to investigate with those guys tonight.

744

00:31:15,020 --> 00:31:17,020

Their reputation is big for themselves.

745

00:31:17,020 --> 00:31:20,020

They really are into their job, and they really try to get to the answer.

746

00:31:20,020 --> 00:31:22,020

Honestly, I've enjoyed having you here, man.

747

00:31:22,020 --> 00:31:24,020

I'd love to bring you something else.

748

00:31:24,020 --> 00:31:26,020

I enjoyed it.

749

00:31:26,020 --> 00:31:27,020

Great time, man.

750

00:31:27,020 --> 00:31:28,020

Learned a lot.

751

00:31:28,020 --> 00:31:30,020

I've really enjoyed having Mark here.

752

00:31:30,020 --> 00:31:34,020

He's a very down-to-earth guy, and he's just like one of the crew at home.

753

00:31:36,020 --> 00:31:37,020

All right, guys.

754

00:31:37,020 --> 00:31:38,020

Pretty late.

755

00:31:38,020 --> 00:31:39,020

I think we've got enough video and audio.

756

00:31:39,020 --> 00:31:40,020

Let's wrap it up.

757

00:31:40,020 --> 00:31:46,020

We just finished up the investigation here for Delaware, and we've had a bunch of personal experiences.

758

00:31:46,020 --> 00:31:50,020

Grant and I actually saw something in the thermal, which we need to analyze a lot closer.

759

00:31:50,020 --> 00:31:55,020

And while we were in the kitchen area, we had a loud bang that sounded like it was only a few feet behind my head.

760

00:31:55,020 --> 00:31:57,020

It's a really interesting place.

761

00:31:57,020 --> 00:31:58,020

Hey, Lee.

762

00:31:58,020 --> 00:31:59,020

Hey, guys.

763

00:31:59,020 --> 00:32:00,020

So, interesting night.

764

00:32:00,020 --> 00:32:01,020

You're well?

765

00:32:01,020 --> 00:32:02,020

Yeah, we're really well.

766

00:32:02,020 --> 00:32:05,020

I think we covered every corner of this place, and we really got a feel for what might be going on here.

767

00:32:05,020 --> 00:32:06,020

Well, that's good.

768

00:32:06,020 --> 00:32:09,020

I am really looking forward to seeing what you guys come up with.

769

00:32:09,020 --> 00:32:12,020

It's pretty amazing what you guys do and how you do it.

770

00:32:12,020 --> 00:32:13,020

Thanks a lot.

771

00:32:13,020 --> 00:32:14,020

Oh, thanks.

772

00:32:14,020 --> 00:32:15,020

Thanks for having us, man.

773

00:32:15,020 --> 00:32:16,020

We're through the investigation.

774

00:32:16,020 --> 00:32:19,020

What I'm looking forward to is getting to the bottom of everything.

775

00:32:19,020 --> 00:32:20,020

Is Fort Delaware haunted?

776

00:32:20,020 --> 00:32:21,020

And if so, by who?

777

00:32:21,020 --> 00:32:26,020

And it's very difficult not to be excited about what's coming up.

778

00:32:26,020 --> 00:32:29,020

I'd love to have a marketer with us.

779

00:32:29,020 --> 00:32:31,020

He seems to fit right into the team.

780

00:32:31,020 --> 00:32:33,020

He breaks stuff down, and he's just a sponge.

781

00:32:33,020 --> 00:32:35,020

He wants to learn it all.

782

00:32:35,020 --> 00:32:37,020

I would really like to work again with him in the future.

783

00:32:37,020 --> 00:32:39,020

I think it's been a wonderful investigation.

784

00:32:39,020 --> 00:32:41,020

I've really looked forward to doing this one.

785

00:32:41,020 --> 00:32:45,020

And now I just got to go over to the evidence for the next few days and see what turns up.

786

00:32:52,020 --> 00:32:53,020

Hey, guys.

787

00:32:53,020 --> 00:32:57,020

Tango and Joe and I are getting ready to review the evidence for Fort Delaware.

788

00:32:57,020 --> 00:32:59,020

Some investigators claim to have some personal experiences,

789

00:32:59,020 --> 00:33:02,020

so we need to look for stuff that could back up those experiences.

790

00:33:02,020 --> 00:33:05,020

We need to look for things that the Fort claims is happening,

791

00:33:05,020 --> 00:33:07,020

plus anything above and beyond that.

792

00:33:07,020 --> 00:33:10,020

Tango, if you want to take a mini-DV, and thermals, Joe,

793

00:33:10,020 --> 00:33:12,020

have wireless right there.

794

00:33:12,020 --> 00:33:15,020

And I'll take DVR and digital recorders.

795

00:33:15,020 --> 00:33:17,020

Okay, cool.

796

00:33:24,020 --> 00:33:25,020

Hey, Steve.

797

00:33:25,020 --> 00:33:26,020

I think I got something here.

798

00:33:26,020 --> 00:33:27,020

This is a...

799

00:33:27,020 --> 00:33:30,020

It sounds like a whisper or a low voice in the tunnel area

800

00:33:30,020 --> 00:33:34,020

just by the exit where that guy fell down the stairs and died.

801

00:33:34,020 --> 00:33:35,020

Okay, Joe.

802

00:33:35,020 --> 00:33:36,020

Ready?

803

00:33:36,020 --> 00:33:37,020

Now.

804

00:33:37,020 --> 00:33:38,020

Oh, yeah.

805

00:33:38,020 --> 00:33:39,020

Wow.

806

00:33:40,020 --> 00:33:41,020

What does it sound like it's saying to you?

807

00:33:41,020 --> 00:33:42,020

It's obvious to me.

808

00:33:42,020 --> 00:33:43,020

It sounds like it's saying children.

809

00:33:43,020 --> 00:33:44,020

Creepy.

810

00:33:44,020 --> 00:33:45,020

Good deal, Joe.

811

00:33:45,020 --> 00:33:46,020

Yeah, very cool.

812

00:33:46,020 --> 00:33:47,020

Wow, good job.

813

00:33:47,020 --> 00:33:48,020

We have one, maybe, so far.

814

00:33:52,020 --> 00:33:53,020

Steve.

815

00:33:54,020 --> 00:33:58,020

Now, you remember when Jane Grant, they saw that full body thing?

816

00:33:58,020 --> 00:33:59,020

Yeah.

817

00:33:59,020 --> 00:34:02,020

They wanted to put the camera, station it around a tripod,

818

00:34:02,020 --> 00:34:04,020

down the hallway to see if anything else comes out.

819

00:34:04,020 --> 00:34:05,020

Okay.

820

00:34:05,020 --> 00:34:06,020

And I'm watching this, and I look down the hallway,

821

00:34:06,020 --> 00:34:09,020

and you see this head pop out, pop back in.

822

00:34:09,020 --> 00:34:10,020

Oh, wow.

823

00:34:10,020 --> 00:34:11,020

Yeah, so that's weird.

824

00:34:11,020 --> 00:34:12,020

I don't have no idea.

825

00:34:12,020 --> 00:34:13,020

Not much.

826

00:34:15,020 --> 00:34:16,020

Oh, yeah?

827

00:34:16,020 --> 00:34:17,020

Wow.

828

00:34:17,020 --> 00:34:19,020

Jane Grant will be psyched if we have that.

829

00:34:24,020 --> 00:34:25,020

Gentlemen.

830

00:34:25,020 --> 00:34:26,020

Hey.

831

00:34:26,020 --> 00:34:27,020

What's going on?

832

00:34:27,020 --> 00:34:29,020

So, you tell me Fort Delaware.

833

00:34:29,020 --> 00:34:31,020

We did find some interesting things,

834

00:34:31,020 --> 00:34:33,020

and if you guys are ready, I'll get right into it.

835

00:34:33,020 --> 00:34:34,020

Let's do it.

836

00:34:34,020 --> 00:34:35,020

We'll start with some audio.

837

00:34:35,020 --> 00:34:38,020

The first slide you're going to play for you is from the wireless.

838

00:34:38,020 --> 00:34:41,020

If you'll remember, it's set up in the entrance and exit of the fort.

839

00:34:41,020 --> 00:34:43,020

To the right, there's the stairway where the guy fell down

840

00:34:43,020 --> 00:34:45,020

and cracked himself up.

841

00:34:45,020 --> 00:34:47,020

Exactly, Stefano.

842

00:34:47,020 --> 00:34:50,020

And we got an EVP from this.

843

00:34:50,020 --> 00:34:51,020

Let's listen.

844

00:34:54,020 --> 00:34:56,020

Right there, something.

845

00:34:56,020 --> 00:34:59,020

Yeah, it almost sounded like change or keys at first,

846

00:34:59,020 --> 00:35:01,020

and then whatever that was right after.

847

00:35:01,020 --> 00:35:04,020

We were thinking we were hearing more of a female voice

848

00:35:04,020 --> 00:35:05,020

saying the word children.

849

00:35:05,020 --> 00:35:06,020

Do it again.

850

00:35:09,020 --> 00:35:10,020

That.

851

00:35:10,020 --> 00:35:12,020

It sounds like something hitting.

852

00:35:12,020 --> 00:35:14,020

I don't think it's anything paranormal.

853

00:35:14,020 --> 00:35:15,020

I don't know.

854

00:35:15,020 --> 00:35:17,020

That is tough.

855

00:35:17,020 --> 00:35:19,020

Well, it's definitely a tough one.

856

00:35:19,020 --> 00:35:20,020

What else we got?

857

00:35:20,020 --> 00:35:22,020

All right, guys, we have another audio clip here.

858

00:35:22,020 --> 00:35:26,020

And in this clip, you'll hear Joe and Chris talking to each other,

859

00:35:26,020 --> 00:35:29,020

laughing, and you'll hear a voice sort of come up under it

860

00:35:29,020 --> 00:35:31,020

and murmur some things.

861

00:35:34,020 --> 00:35:35,020

Can you just put it in the headphones?

862

00:35:35,020 --> 00:35:36,020

It's really low.

863

00:35:36,020 --> 00:35:37,020

It's pretty long, too.

864

00:35:37,020 --> 00:35:38,020

Yeah, yeah.

865

00:35:38,020 --> 00:35:40,020

That one's a low, low murmur.

866

00:35:42,020 --> 00:35:45,020

It's something saying, you can make out a word, respect.

867

00:35:45,020 --> 00:35:47,020

Show some respect.

868

00:35:48,020 --> 00:35:50,020

Yeah, show some respect.

869

00:35:50,020 --> 00:35:52,020

It sounds like really low.

870

00:35:52,020 --> 00:35:53,020

So that was in the mess hall.

871

00:35:53,020 --> 00:35:57,020

And then in the kitchen, we got that loud bang that happened,

872

00:35:57,020 --> 00:35:59,020

and we were able to catch that audio, right?

873

00:35:59,020 --> 00:36:00,020

We can go into that right now.

874

00:36:00,020 --> 00:36:01,020

Sweet.

875

00:36:02,020 --> 00:36:04,020

Oh, sh\*\*.

876

00:36:04,020 --> 00:36:06,020

Wow, you can see it move.

877

00:36:08,020 --> 00:36:10,020

Hey, let's say it didn't pull a dude run.

878

00:36:10,020 --> 00:36:11,020

That's awesome.

879

00:36:11,020 --> 00:36:12,020

Anybody would have done that.

880

00:36:12,020 --> 00:36:14,020

It's just funny to see it.

881

00:36:14,020 --> 00:36:16,020

You can definitely hear that, guys.

882

00:36:16,020 --> 00:36:18,020

And you heard it out in the courtyard.

883

00:36:18,020 --> 00:36:19,020

Yeah, Mark and I were out in the courtyard.

884

00:36:19,020 --> 00:36:21,020

We heard it, and we ran over there because it was really loud.

885

00:36:21,020 --> 00:36:23,020

You could hear it all over the place.

886

00:36:23,020 --> 00:36:24,020

Extremely loud.

887

00:36:24,020 --> 00:36:26,020

Now, guys, when that happened, I was listening in,

888

00:36:26,020 --> 00:36:29,020

and you actually hear the word kitchen.

889

00:36:29,020 --> 00:36:30,020

You can actually hear it here.

890

00:36:30,020 --> 00:36:32,020

It sounds like a woman saying kitchen,

891

00:36:32,020 --> 00:36:34,020

like right before the bang happens.

892

00:36:34,020 --> 00:36:35,020

We have that?

893

00:36:35,020 --> 00:36:36,020

Yeah, we do, actually.

894

00:36:37,020 --> 00:36:39,020

It says something, kitchen.

895

00:36:39,020 --> 00:36:40,020

Yeah, it's a female's voice.

896

00:36:40,020 --> 00:36:41,020

Here, right.

897

00:36:45,020 --> 00:36:46,020

Kitchen.

898

00:36:47,020 --> 00:36:48,020

Well, you can definitely make out kitchen.

899

00:36:48,020 --> 00:36:49,020

It does sound like a woman.

900

00:36:49,020 --> 00:36:52,020

So we have a bang and a voice to accompany it.

901

00:36:52,020 --> 00:36:53,020

Yeah.

902

00:36:53,020 --> 00:36:55,020

Guys, one thing we have here is the thermal

903

00:36:55,020 --> 00:36:57,020

where you guys had seen that anomaly,

904

00:36:57,020 --> 00:36:58,020

and I'll play that sighting for you.

905

00:36:58,020 --> 00:37:01,020

But let me show you what there it is.

906

00:37:01,020 --> 00:37:02,020

Yeah.

907

00:37:02,020 --> 00:37:03,020

Look at that.

908

00:37:03,020 --> 00:37:04,020

Boom, it takes back off.

909

00:37:04,020 --> 00:37:05,020

Right.

910

00:37:05,020 --> 00:37:06,020

Did we catch anything else throughout the night?

911

00:37:06,020 --> 00:37:08,020

Well, you guys put the thermal down stationary,

912

00:37:08,020 --> 00:37:09,020

which was a great idea.

913

00:37:09,020 --> 00:37:10,020

We put it on the tripod, yeah.

914

00:37:10,020 --> 00:37:12,020

And I'd like to show you now what we caught.

915

00:37:12,020 --> 00:37:15,020

The bullseye's basically almost right on the crosshairs.

916

00:37:15,020 --> 00:37:16,020

I'll take this.

917

00:37:16,020 --> 00:37:17,020

Whoa.

918

00:37:17,020 --> 00:37:18,020

Whoa.

919

00:37:18,020 --> 00:37:20,020

It's a head and shoulder.

920

00:37:20,020 --> 00:37:21,020

Hey, Lee.

921

00:37:21,020 --> 00:37:22,020

Good to see you.

922

00:37:22,020 --> 00:37:23,020

How you been?

923

00:37:23,020 --> 00:37:24,020

All right.

924

00:37:24,020 --> 00:37:25,020

All right, yeah.

925

00:37:25,020 --> 00:37:26,020

Well, you know what we did.

926

00:37:26,020 --> 00:37:28,020

We came in, we listened to the claims of activity.

927

00:37:28,020 --> 00:37:30,020

You took us for a tour around the entire building,

928

00:37:30,020 --> 00:37:31,020

and you showed us the hotspot.

929

00:37:31,020 --> 00:37:33,020

Of course you know how we work.

930

00:37:33,020 --> 00:37:36,020

We try to capture any activity at the same time

931

00:37:36,020 --> 00:37:37,020

we tried to debunk.

932

00:37:37,020 --> 00:37:39,020

And honestly, the stories you gave us,

933

00:37:39,020 --> 00:37:42,020

you know, a figure that comes out and lifts the lid off a pot

934

00:37:42,020 --> 00:37:43,020

and stirs the soup.

935

00:37:43,020 --> 00:37:44,020

You can't mistake that.

936

00:37:44,020 --> 00:37:46,020

The soup is the soup that we're making.

937

00:37:46,020 --> 00:37:48,020

And we're making sure that we're not going to get

938

00:37:48,020 --> 00:37:49,020

the soup.

939

00:37:49,020 --> 00:37:50,020

You can't mistake that.

940

00:37:50,020 --> 00:37:51,020

There's something happening there.

941

00:37:51,020 --> 00:37:52,020

Right.

942

00:37:52,020 --> 00:37:54,020

And I hate to say that, you know, the witness there had

943

00:37:54,020 --> 00:37:56,020

something wrong in the head because, you know...

944

00:37:56,020 --> 00:37:57,020

She's your wife.

945

00:37:57,020 --> 00:37:58,020

She's your wife.

946

00:37:58,020 --> 00:38:00,020

That would be a bad thing.

947

00:38:00,020 --> 00:38:02,020

We didn't want to overlook any possibility here.

948

00:38:02,020 --> 00:38:04,020

We had some of our investigators in the courtyard

949

00:38:04,020 --> 00:38:06,020

taking pictures of each other, acting like they were tourists

950

00:38:06,020 --> 00:38:09,020

in hopes to catch some of these phantom soldiers.

951

00:38:09,020 --> 00:38:12,020

But we ended up not really being able to capture anything.

952

00:38:12,020 --> 00:38:15,020

So it turned out to be an interesting night of investigating.

953

00:38:15,020 --> 00:38:18,020

A bunch of people did have some personal experiences.

954

00:38:18,020 --> 00:38:21,020

They ranged from everything from seeing things, hearing things,

955

00:38:21,020 --> 00:38:26,020

voices, laughter, and asking for interaction and getting it.

956

00:38:26,020 --> 00:38:28,020

So I think we're wasting our time talking.

957

00:38:28,020 --> 00:38:30,020

I think we should just let the evidence...

958

00:38:30,020 --> 00:38:31,020

I'd be very interested in seeing that.

959

00:38:31,020 --> 00:38:34,020

Now, this first clip that we're going to play for you

960

00:38:34,020 --> 00:38:36,020

was while Grant and I were sitting in the kitchen.

961

00:38:36,020 --> 00:38:39,020

It's very faint, so you got to listen close.

962

00:38:41,020 --> 00:38:42,020

Can we do it one more time?

963

00:38:42,020 --> 00:38:44,020

Yeah, I'll loop it for you.

964

00:38:46,020 --> 00:38:47,020

It's right there.

965

00:38:47,020 --> 00:38:49,020

Yeah, just real faint in the background.

966

00:38:49,020 --> 00:38:52,020

It almost sounds like it's saying something that it says kitchen.

967

00:38:54,020 --> 00:38:57,020

And then about 10 seconds after that...

968

00:38:57,020 --> 00:39:01,020

Probably about, I'd say, maybe 7 feet, 7, 10 feet behind Jason

969

00:39:01,020 --> 00:39:02,020

outside the door.

970

00:39:02,020 --> 00:39:05,020

There was a massive bang, and everybody who was at the fort that night heard it.

971

00:39:05,020 --> 00:39:07,020

And I'll play it for you right now.

972

00:39:10,020 --> 00:39:11,020

That's huge.

973

00:39:11,020 --> 00:39:14,020

Nobody can point to anything where it came from.

974

00:39:14,020 --> 00:39:16,020

We can point to the area.

975

00:39:16,020 --> 00:39:20,020

It was that area right between the officer's kitchen and the mess hall.

976

00:39:20,020 --> 00:39:26,020

And honestly, it was so loud, we couldn't figure out what the heck could have done that.

977

00:39:26,020 --> 00:39:29,020

Here's the same sound caught by a different team in the courtyard.

978

00:39:30,020 --> 00:39:31,020

That might be that, yeah.

979

00:39:33,020 --> 00:39:34,020

What the hell was that?

980

00:39:34,020 --> 00:39:37,020

I have to tell you what that sounds like.

981

00:39:37,020 --> 00:39:40,020

It really sounds like a cannon fire.

982

00:39:41,020 --> 00:39:46,020

We did it a few years ago just to try it, and it sounded just like that.

983

00:39:46,020 --> 00:39:47,020

Yeah, exactly.

984

00:39:47,020 --> 00:39:50,020

And there were cannons right outside that kitchen.

985

00:39:50,020 --> 00:39:53,020

Oh yeah, I can understand what you're saying with the cannon fire.

986

00:39:53,020 --> 00:39:57,020

The only way that would be possible is if it was a residual type sound.

987

00:39:57,020 --> 00:40:01,020

I just can't imagine what could cause that kind of sound.

988

00:40:01,020 --> 00:40:07,020

Later on, Chris Williams and Joe Chin, two of our investigators, were in the mess hall area.

989

00:40:07,020 --> 00:40:11,020

And there appeared to be another voice that showed up.

990

00:40:11,020 --> 00:40:14,020

Now, let me just highlight that area and play it for you.

991

00:40:18,020 --> 00:40:19,020

Can you make out any of the words?

992

00:40:19,020 --> 00:40:20,020

Not yet.

993

00:40:20,020 --> 00:40:21,020

I can definitely hear the voice.

994

00:40:21,020 --> 00:40:22,020

I'll loop it for you.

995

00:40:22,020 --> 00:40:23,020

Okay, good.

996

00:40:28,020 --> 00:40:30,020

I'm hearing some respect really quickly.

997

00:40:30,020 --> 00:40:32,020

It almost sounds like show some respect around you.

998

00:40:32,020 --> 00:40:34,020

There's a lot of respect around you.

999

00:40:34,020 --> 00:40:37,020

Those were two interesting things that we were able to catch audio-wise.

1000

00:40:37,020 --> 00:40:43,020

Now, Grant and I were walking through the tunnels, and we had a quick experience.

1001

00:40:43,020 --> 00:40:46,020

So as you can see here, this is what the thermal imaging camera looks like.

1002

00:40:46,020 --> 00:40:50,020

We're in the main hallway that opens up to all the rest of the tunnels.

1003

00:40:50,020 --> 00:40:55,020

Now we saw something at the end of the tunnel, and it happened briefly because we were trying to look up.

1004

00:40:55,020 --> 00:40:59,020

We didn't really think much of it until we rewound the tape.

1005

00:40:59,020 --> 00:41:01,020

Just keep an eye at the end of that tunnel.

1006

00:41:03,020 --> 00:41:08,020

There's a form there. Is there a question about that?

1007

00:41:08,020 --> 00:41:13,020

My first thing was I wanted to know if there was a TAPS member actually down at the end of the tunnel.

1008

00:41:13,020 --> 00:41:17,020

Everybody was accounted for, and really not sure what that was.

1009

00:41:17,020 --> 00:41:22,020

So we decided after we did a walkthrough, we checked the entire building looking for someone.

1010

00:41:22,020 --> 00:41:27,020

That we were going to set the thermal camera all the way up at the end and just let it run.

1011

00:41:27,020 --> 00:41:28,020

Okay.

1012

00:41:28,020 --> 00:41:29,020

Watch right in that target.

1013

00:41:33,020 --> 00:41:35,020

Yeah, there's a quick looking out.

1014

00:41:35,020 --> 00:41:37,020

The thing is we had a very controlled environment.

1015

00:41:37,020 --> 00:41:39,020

You can't just walk into this place.

1016

00:41:39,020 --> 00:41:42,020

Well, being on an island, it's tough to get people over without anybody knowing it. I can see that.

1017

00:41:42,020 --> 00:41:47,020

And it's very easy to keep track of who was where because everyone was investigating other places.

1018

00:41:47,020 --> 00:41:50,020

And with that, when cameraman, soundman, they were accounted for.

1019

00:41:50,020 --> 00:41:52,020

That last scene was pretty impressive for me.

1020

00:41:52,020 --> 00:41:56,020

I don't think I've ever seen anything that approaches anything like that.

1021

00:41:56,020 --> 00:42:00,020

As far as part evidence is concerned for something like this.

1022

00:42:00,020 --> 00:42:05,020

Honestly, with everything we caught, there definitely does seem to be stuff going on out at Fort Delaware.

1023

00:42:05,020 --> 00:42:11,020

I think that you've got at least two distinct pockets of activity over by the kitchen area and in the tunnels.

1024

00:42:11,020 --> 00:42:18,020

So, guys, I got to ask you the question straight up because there's a lot of people who want to know is Fort Delaware on it?

1025

00:42:18,020 --> 00:42:21,020

I would feel comfortable saying that the place appears to be haunted.

1026

00:42:21,020 --> 00:42:24,020

Our goal is to shoot down stuff, and we couldn't.

1027

00:42:24,020 --> 00:42:26,020

And so I got to say, yeah, it's haunted.

1028

00:42:26,020 --> 00:42:31,020

I would love to spend more time really trying to gather as much evidence as I can.

1029

00:42:31,020 --> 00:42:33,020

We'd love to have you back just anytime.

1030

00:42:33,020 --> 00:42:34,020

Thanks for having us out, Lee.

1031

00:42:34,020 --> 00:42:36,020

Thanks very much. It was great.

1032

00:42:36,020 --> 00:42:37,020

An amazing, amazing experience.

1033

00:42:37,020 --> 00:42:39,020

It's a real pleasure. Thanks, guys.

1034

00:42:39,020 --> 00:42:43,020

Okay. I like the way tabs operates in that there's redundancy.

1035

00:42:43,020 --> 00:42:45,020

If they see something, they don't believe it on the first shot.

1036

00:42:45,020 --> 00:42:48,020

It's not gospel thing until they prove it out.

1037

00:42:48,020 --> 00:42:53,020

And they really went to some pretty extraordinary measures to prove out that something really happened.

1038

00:42:53,020 --> 00:42:58,020

And thermal image in particular was the most striking thing I think I've ever seen.

1039

00:42:58,020 --> 00:43:04,020

For somebody who lives and dies by research and by provable fact, that was open and shut for me.

1040

00:43:04,020 --> 00:43:06,020

That's a great approach.

1041

00:43:06,020 --> 00:43:08,020

Man, that revealed to Lee went awesome.

1042

00:43:08,020 --> 00:43:10,020

The way he took it was amazing.

1043

00:43:10,020 --> 00:43:12,020

I mean, Lee is a pretty hardcore historian.

1044

00:43:12,020 --> 00:43:15,020

I mean, he really embraces it and he wants nothing but the truth.

1045

00:43:15,020 --> 00:43:19,020

And I'm just glad that we can give him some solid evidence.

1046

00:43:19,020 --> 00:43:21,020

He has people in the public that want to know.

1047

00:43:21,020 --> 00:43:27,020

Exactly. And I think my only concern is will Lee now spend any time there after 6 p.m.

1048

00:43:27,020 --> 00:43:30,020

or will he make sure he's out of there long before the sun goes down?

1049

00:43:30,020 --> 00:43:31,020

Well, good job, man.

1050

00:43:31,020 --> 00:43:32,020

Great case.

1051

00:43:32,020 --> 00:43:34,020

Hex on to the next.